

All exhibiting artists live and work in South Australia.

Neoteric acknowledges and pays respect to the traditional owners of the Kurna lands on which Neoteric was developed and held, in Tarntanya Adelaide

1. Will Nolan

Sweat - Touch, 2022

Green LED Light, red LED light, battens, switches, microcontroller board, electronic parts
21 x 5cm horizontally

2. Henry Jock Walker

12/3=4, 2022, Stretched found Neoprene with powder coated aluminium frame
4 paintings 92 x 122cm each

3. Anna Horne

#1 *Purple Haze*, 2022,

Concrete, steel frame, rope
94 x 80 x 21cm

#2 *The Fog*, 2022

Steel frame, aluminium cast
120 x 67 x 20cm

#3 *Walking with Ouroboros*, 2022

Concrete
140 x 18.5 x 18.5cm

#4 *Stairs to Nowhere*, 2022

Concrete, acrylic sheet
80 x 120 x 30cm

All sculptures are displayed on custom made plinths

4. Thom Buchanan

Paralysis by analysis, 2022

Dimensions variable.

"inner vista soundscape"

theadelaidean (Sean Williams)

5. Laura Wills

Community Tree Portrait, 2022

Pastel and pigment ink on rag paper and book pages
600 x 250cm

6. Darren Siwes

The New Aboriginal Lands of Australia: nineteen two eighteen thirty six, 2022

Giclee print on smooth cotton
40 x 40cm

Terra Aboriginalis, 2022

Giclee print on smooth cotton
140 x 140cm

7. Lara Tilbrook

Stop, 2022

Installation, Xanthorrhoea semiplana seed pods, Onkaparinga woollen blanket, cotton, blue gum plantation, timber, recycled copper, moving image, double channel projection. Kinetic movement by Mark Timberlake. Digital support Alycia Bennet. Dimensions variable.

8. Ray Harris

When ghosts move in, 2022

Mixed media video installation
360 x 210 x 210 cm

The work is intended to be entered. Feel free to sit or lay down and spend some time here.

9. Sasha Grbich

Bat Alphabet 40°, 2022

Installation with ceramic objects, sound and video including sonic translation developed and recorded by Zoë Barry. Cello performed by Zoë, text created and performed by Goldie Palmer. Dimensions variable.

10. Deidre But-Husaim

The Between, 2022

Oil on hardboard
29 x 24 cm

The Between, 2022

Oil on hardboard

11. Sue Kneebone

Pyrolysis, 2022

Ciment fondu, metal fixtures, quartz crystal, banksia serrata, video loop
Dimensions variable

12. Cynthia Schwertsik with Dave Laslett

Current Affairs Tableau Vivant, 2021/2022

Flinders Ranges, single channel video / sound, loop, installation elements

13. Will Nolan

Bored - Horny, 2022

Green LED Light, Red LED light, battens, switches, microcontroller board, electronic parts
77 x 28 cm diagonally

Cusp, 2022

Inkjet print, foam core, artist frame
58 x 72cm. Edition of 3 + 2AP

In-between, 2022

Inkjet print, foam core, artist frame
58 x 72cm. Edition of 3 + 2AP

Oscillate, 2022

Inkjet print, foam core, artist frame
58 x 72cm. Edition of 3 + 2AP

Brink, 2022

Inkjet print, foam core, artist frame
58 x 72cm. Edition of 3 + 2AP

Threshold, 2022

Inkjet print, foam core, artist frame
58 x 72cm. Edition of 3 + 2AP

Becoming, 2022

Inkjet print, foam core, artist frame
58 x 72cm. Edition of 3 + 2AP

Hover, 2022

Inkjet print, foam core, artist frame
58 x 72cm. Edition of 3 + 2AP

10 paintings 40 x 30cm each

14. Deborah Prior

Easter in the Anthropocene, 2021-22

Installation, mixed media

Pastoral Apocalypse, 2021-22

Linen, studio ephemera, woollen yarn, plastic beads

102 x 136 cm

Squatter Blanket #2, 2020

Archive of plant labels, woollen blanket, woollen yarn, sellotape

138 x 180 cm

Fleece, 2010-2022

Assorted yarns, eucalyptus dyed yarn, found chair, Dimensions variable

Deborah Prior will present walking and knitting performances throughout the exhibition period.

Dates and times will be advised on Neoteric Instagram @neoteric_exhibition and Facebook / Neoteric Exhibition 2022

15. Will Nolan

Tank and Text, 2022

Scuba tank, vinyl lettering

21 x 21 x 77cm

16. Heidi Kenyon

We shall by morning inherit the earth, 2022

Installation with *Pleurotus ostreatus*, *djamor* and *citrinopileatus*, timber and mixed media. Sound by Ben Davidson (Ben Sun) using electromagnetic sequences generated by the fungi.

Dimensions variable

Feel free to enter the mushroom circle and sit on the rug. This work is best viewed one person at a time with the curtains drawn.

17. CJ Taylor

Age of the Pyrocene (This Little Paradise), 2020-2022

C-type print on metallic paper, diptych
150 cm x 200 cm

Age of the Pyrocene (Base Camp), 2019-2020

Pigment prints on etching paper (dimensions variable), fluorescent acrylic sheets, builders line, eucalyptus water stains, burnt branch from Ash Wednesday 1983 bushfires on Peramagkn country.

Age of the Pyrocene (The Witnesses), 2020-2022

HD video, triptych

Supported by Arts South Australia, Country Arts SA and the National Museum of Australia.

18. Brad Darkson

Make Yourself Comfortable II, 2022

Aristocrat Leisure gaming lounge stool, plywood, acrylic paint, electric motor
70 x 70 x 132cm

19. Honor Freeman

and the tide rises, the tide falls, 2022

Porcelain, stoneware, enamel bathtub
94 x 152 x 76 cm

20. Bridget Currie

The little door, 2021-22

Ceramic, plywood, wood, sound recording, speaker and audio player

82 x 70 x 70 cm

Audio length: 3 Minutes

Table made by Dean Toepfer

Visitors are invited to sit down at the table, rest your hands and head on the sculpture and listen.

Before interacting with the artwork please sanitise your hands at a dispenser available at the window sill or the front entrance.

21. Tamara Baillie

The End of All Our Exploring (detail), 2022

Plywood, screws, paper, telescope
250 x 350 x 250cm

22. Gus Clutterbuck

Sticks and Stones, 2021-22

Porcelain and Stoneware, (hand built and slip cast), cobalt underglaze decoration, glaze, salt, Dimensions variable

For information on any of the artists or artworks for sale please contact
neotericproject@gmail.com - 100% of artwork sales is paid directly to the artist